

## *Burgundian Beginnings & Beyond*

### Program

#### **Court of John the Fearless – Burgundian Ascendancy**

Trumpet fanfare

Arranged Piffaro

Nova vobis gaudia

Nicolas Grenon (c.1375 – 1456)

*Straight trumpets, shawms, slide trumpet, percussion*

#### **Court of Philip the Good – Burgundian Mastery**

Virgo rosa

Gilles Binchois (c.1400 – 1460)

Comme femme desconfortée

Filles a marier

*Shawm, bombard, slide trumpet, recorders, mute cornetto, douçaines, lute, percussion*

Du pist mein hort (=Qui latuit of DuFay)

Anonymous, Trent MS

Virgo dulcis/Laudate eum in sono tuba

Heinrici de Libero Castro, Strasbourg MS 222

Tuba gallicalis

Anonymous, Strasbourg MS 222

*Shawms, bombards, slide trumpets, percussion*

Ave maris stella

Guillaume Du Fay (c.1397 – 1474)

Se la face ay pale

Quel fronte signorille

Resvelons nous

Gloria ad modum tubae

*Shawms, bombards, slide trumpets, sackbut, recorders, cornetto, lute, voices, straight trumpets*

#### **Court of Charles the Bold (Reckless) – End of Burgundian Dynasty & Division of the Duchy**

Je ne puis vivre ainsi

Antoine Busnois (c.1430 – 1492)

Ha, que ville et habominable/Trinitas in unitate

Fortuna desperata

Puis que madame/Je m'envoy

Johannes Regis (c.1425 – c.1496)

*Recorders, lute, cornetto, bombard, sackbuts*

Danse de Cleves

Brussels, Bibl. Roy. MS 9085 (c.1470), arr. G. Herreid

*Lute, recorders, douçaine, mute cornetto, bagpipe*

L'homme armè

Robert Morton (c.1430 – after 1479)

3-part from the Mellon Chansonier

Missa tuba: Agnus Dei

Jean Escatafer dit Cousin (before 1425 – after 1474)

L'homme armè

Morton

4-part from the Casanatense MS

*Shawm, bombard, slide trumpet, cornetto, sackbuts, straight trumpets, percussion*

INTERMISSION

**Franco-Flemish Successors of the Burgundian School**

**Johannes Ockeghem – Student of Gilles Binchois**

**(1410/1425 – 1497)**

Mort, tu as navré/Miserere (Deploration on the death of Binchois)

L'aultre d'antan

Prenez sur moy

Petite camusette à 3

Antoine de Févin (c.1470 – c.1512)

Petite camusette á 4

Ockeghem

*Cornetto, sackbuts, recorders, krumhorns, lute*

**Josquin des Prez – Student of Johannes Ockeghem**

**(c.1450/55 – 1521)**

Nymphes des bois (Deploration on the death of Ockeghem)

Petite camusette

Vive le roi: trumpet fanfare

De tous biens playne

Scaramella

*Recorders, lute, shawms, bombard, sackbuts, guitar, percussion*

**Nicolas Gombert – Student of Josquin des Prez**

**(c.1495 – 1560)**

Musae Jovis (Deploration on the death of Josquin)

*Cornetto, sackbuts, dulcians*

**Tylman Susato – Flemish publisher of Ockeghem, Des Prez & Gombert** (c. 1500? – c.1561)

Suite of Flemish Dances: *Het derde musyck boexken*

publ. 1551, arranged by Piffaro

Pavane *Si par souffrir* - Ronde *Pourquoy*

*bagpipes*

Allemaingne – Fagot

*krumhorns*

Pavane *Mille regretz*

*cornetto, lute*

Hoboken Tanz/Gaillarde

*dulcians*

Passe et medio

*Cornetto, sackbuts*

Three gaillardes

*Shawms, dulcian, bagpipes, guitar, percussion*

La morisque

*Tutti instruments*

Piffaro, The Renaissance Band

Joan Kimball & Bob Wiemken, Artistic Co-Directors

Priscilla Herreid – shawm, recorders, bagpipes

Grant Herreid – lute, guitar, shawm, recorder, percussion

Greg Ingles – straight trumpet, slide trumpet, sackbut, recorder, krumhorn, percussion  
Joan Kimball – bombard, recorders, dulcian, douçaine, krumhorn, bagpipes  
Erik Schmalz – straight trumpet, slide trumpet, sackbut, recorder, krumhorn, percussion  
Bob Wiemken – dulcians, recorders, douçaine, krumhorn, percussion

With guests:

Adam Bregman – slide trumpet, sackbut, recorders, krumhorn, percussion  
Kiri Tollaksen – mute cornett, cornetto  
Sian Ricketts (Renaissance Residency) – shawm, bombard, recorders, dulcian

Special thanks to our guest Adam Bregman who provided indispensable help with the research, especially regarding the brass instruments and use in the 15<sup>th</sup> century, for preparing some of the performing scores and for miscellaneous advice throughout the program building process.