

# Fortuna desperata

Antoine Busnois (1430-1492)

Musical score for the beginning of Fortuna desperata, featuring three voices. The top voice starts with "For - tu - na," followed by a short rest, then continues with "for - tu - na de - spe - ra -". The middle voice follows with "For - tu - na, for - tu - na de - spe - ra -". The bass voice begins with "For - tu - na de - spe - ra -". The music is in common time.

Continuation of the musical score at measure 6. The top voice sings "-ta, de - spe - ra - ta," followed by a short rest, then "in - i -". The middle voice follows with "-ta, de - spe - ra - ta," then "in - i -". The bass voice begins with "-ta, de - spe - ra - ta," then "in - i -". The music is in common time.

Continuation of the musical score at measure 11. The top voice sings "qua e ma - le - di - cta che di tal do -". The middle voice follows with "in - i - qua ma - le - di -". The bass voice begins with "qua, ma - le - di - cta, ma - le - di -". The music is in common time.

2

16

na e - le - - - cta la  
cta che di tal do - na e - - le -  
di tal do - - - na e - - le -

20

fa - ma, la fa - ma ay de - ne -  
cta la fa - ma ay de - ne -  
cta la fa - ma ay de - ne -

25

-ga - ta, ay de - ne - ga - - - - ta.  
-ga - - - - ta, ay de - ne - ga - - - - ta.  
ne - ga - - - - ta, ay de - ne - ga - - - - ta.