

O mistress mine

TWELFTHNIGHT Act II, Scene 3

Andrew. Now a song.

Toby. Come on, there is sixpence for you. Let's have a song.

Clown. Would you have a love song, or a song of good life?

Toby. A love song, a love song.

Andrew. Aye, aye. I care not for good life.

after Morley (1600)
Shakespeare, *Twelfth Night*

1

Treble Viol

[Lute]

Flute

Bass Viol

O mis-tress mine, where are you roam-ing? O mis-tress mine, where are you roam-ing?
What is love? 'tis not here - af - ter, what is love? 'tis not here - af - ter:

Detailed description: This is the first system of a musical score for the song 'O mistress mine'. It features four staves: Treble Viol, Lute, Flute, and Bass Viol. The music is in G major and 3/2 time. The vocal line (represented by the Treble Viol staff) begins with a first measure rest, followed by a series of quarter and eighth notes. The lyrics are written below the vocal line. The Lute, Flute, and Bass Viol parts provide accompaniment with various rhythmic patterns.

5

O stay and hear your true-love's com-ing, o stay and hear your true-love's co -
Pre - sent mirth hath pre - sent laugh - ter, pre - sent mirth hath pre - sent laugh -

Detailed description: This is the second system of the musical score. It continues from the first system with four staves: Treble Viol, Lute, Flute, and Bass Viol. The vocal line (Treble Viol) starts with a fifth measure rest, followed by the lyrics. The accompaniment continues with similar rhythmic patterns as in the first system.

9

ming, that can sing both high and low. Trip no fur - ther pret - ty sweet-ing:
ter, what's to come is still un - sure. In de-lay there lies no plen - ty,

8

9

13

Jour - ney's end in lo - vers meet - ing, ev' - ry wise man's son doth know.
Then come kiss me, sweet and twen - ty, Youth's a stuff will not en - dure.

8

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